

AXEL BRAUN

05/04/1983 born in Düsseldorf, Germany
lives and works in Essen, Germany

STUDIES

04/2010-09/2011 Visiting student; Staatliche Kunstakademie Düsseldorf
Klasse Richard Deacon and Klasse Rita McBride

10/2007-11/2010 Fine art, École Nationale Supérieure des Beaux-Arts de Paris
Patrick Tosani and Christian Boltanski
Diploma (MA) with distinction (*DNSAP, félicitations du jury*)

10/2003-06/2009 Communication design (photography), Folkwang University of the Arts, Essen
Prof. Gisela Bullacher and Prof. Dr. Herta Wolf
Diploma (MA) with distinction

GRANTS AND AWARDS (selection)

01/2023 Allbau-Kulturpreis, *AllbauStiftung*

05/2022 NEUSTART KULTUR grant, *Stiftung Kunstfonds*

08/2020 *Begrenzt – Entgrenzt* grant, *Kunststiftung NRW*

03-12/2019 Working Grant (*Arbeitsstipendium A1*), *Stiftung Kunstfonds*

11/2019 Shortlist for *SpallArt Price 2020*

05/2019 Shortlist for *C/O Berlin Talent Award 2019*

06-12/2018 Individual Support for Artists (IKF), *Ministry of Culture and Science of the State of North Rhine-Westphalia*

01/2017 Plat(t)form 2017, *Fotomuseum Winterthur*, “Eight most convincing positions”

11-12/2016 Honorary Fellow, *Institute for Advanced Sustainability Studies (IASS)*, Potsdam

10/2015-03/2016 Artist-in-Residence, *Institute for Advanced Study and Visual Studies Platform at Central European University*, Budapest

05/2015 Production grant *Junge Szene* of *Kunststiftung NRW*

09-10/2014 Artist-in-Residence of *Goethe-Institut Bukarest*, Romania

04/2014 *Step beyond* travel grant of *European Cultural Foundation*

01-02/2014 *Visegrad Scholarship for Open Society Archives at CEU*, Budapest, Hungary

11/2013 *Förderpreis des Landes NRW für junge Künstlerinnen und Künstler*,
Young Artist Award (media arts) – Federal State of North Rhine Westphalia

09-12/2012 Artist-in-residence at *Gyeonggi Creation Center*, Daebudo, South Korea

08-11/2011 *RWE VISIT*, RWE foundation, Essen

10/2007-06/2008 Scholarship of German Academic Exchange Service (*DAAD*)

03/2006-07/2009 Scholarship of German National Academic Foundation

SOLO SHOWS (selection)

06/2022-04/2023 *L'ANN: DAL SCARS*, Kunstforum Montafon / Montafoner Museen, Schruns

10-11/2019 *DISTURBED HARMONIES*, Neuland Projektraum, Bochum

07-09/2018 *LUCTOR ET EMERGO*, Kunstverein Bochum

06-08/2018 *DISTURBED HARMONIES*, Bräuning Contemporary, Hamburg

09/2017 *Towards an Understanding of Anthropocene Landscapes*, Raum?Station, Zürich

03-05/2016 *SOME KIND OF OPPOSITION*, *Vera and Donald Blinken Open Society Archives*, Budapest

- 09/2015 *Towards an Understanding of Anthropocene Landscapes*, tranzit.sk, Bratislava
 09/2013-01/2014 *To the benefit of a society of tomorrow for which we build today.*
Hartware MedienKunstVerein (HMKV) at Dortmunder U, Dortmund
 04/2012 *TECHNOLOGY MUST BE CRUEL IN ORDER TO ASSERT ITSELF*. RWE Foundation, Essen
 06/2010 *Well Done, Richard!*, LOGE, Essen

GROUP SHOWS (selection)

- 03-04/2022 *Fokus Fotobuch*, Foto Wien, Festivalzentrale Augarten, Wien
 11-12/2021 *Home! (Beobachtungen)*, Kunsthaus Essen
 09-11/2021 *Photowall Project*, Daegu Photo Biennial, Südkorea
 09/2020-02/2021 *Nach uns die Sintflut*, Kunst Haus Wien – Museum Hundertwasser, Vienna
 03-04/2019 *BETALAND*, Galerie Conrads, Düsseldorf
 10/2018-04/2019 *büro komplex – Die Kunst der Artothek im politischen Raum*, Kunsthaus NRW
 05-06/2018 *Krakov Photo Month 2018 – Space of Flows*, Szara Kamienica Gallery, Krakow
 06-07/2017 *Athens Photo Festival / Photo Book Exhibition*, Benaki Museum, Athens
 12/2016 *Go/Return*, Künstlerhaus Dortmund
 06-09/2015 *VISIT 2010-2015*, Kunstmuseum Bochum
 05-07/2015 *Chaos/Control*, Dortmunder Kunstverein
 05-09/2015 *Green City*, Ludwiggalerie Schloss Oberhausen
 06-09/2013 *Van Bommel Van Dam Preis 2013*, Museum Van Bommel Van Dam, Venlo
 09/2011 *Sublime disgrace*, Szobart, Budapest
 09/2011 *The Second Act*, festival of photography, De Brakke Grond, Amsterdam
 11/2010 *There will never be problems again* (collaborative work with Christian Odzuck),
 Kunsthaus Essen
 10/2010 *Time in our head*, La Générale en Manufacture, Sèvres (Île de France)
 03-04/2010 *Sugary Photographs with Tricks, Poses and Effects – A Festival on Photography*, Antwerp
 11/2006 *Sehwege*, Oldenburger Kunstverein, Oldenburg

PUBLICATIONS (selection)

- 2020 Kunst Haus Wien –Museum Hundertwasser, *Nach uns die Sintflut*,
 Bettina Seidel (ed.), exhibition catalogue, Fotohof, Salzburg, p. 98-103; p. 148
 2018 Kunsthaus NRW Kornelimünster, *büro komplex – die Kunst der Artothek im
 politischen Raum*, Marcel Schumacher (ed.), exhibition catalogue, Edition Braus,
 Berlin, p.140-142; p.205-207
 2017 Axel Braun, *Towards an Understanding of Anthropocene Landscapes*,
 Technosphere Magazine, Dossier: Land & Sea, Haus der Kulturen der Welt (ed.),
<https://technosphere-magazine.hkw.de>
 2015 Axel Braun, *Some kind of opposition*, in: *River Ecologies – Contemporary Art
 and Environmental Humanities on the Danube*,
 Maja and Reuben Fowkes (ed.), Translocal Institute, Budapest, p.95-101
 2013 Axel Braun, *To the benefit of a society of tomorrow for which we build today.*
 Hartware MedienKunstVerein (HMKV), Axel Braun, Fabian Saavedra-Lara (eds.),
 Verlag Kettler, Bönen
 2012 Axel Braun, *Technology must be cruel in order to assert itself.*
 RWE Stiftung für Energie & Gesellschaft (ed.), Essen

TEACHING AND WORKSHOPS

- 04/2017-04/2018 Lectureship *Fotografie und Öffentlichkeit (Photography and the Public)*
Folkwang University of the Arts, Essen
- 04/2016 Workshop *RE-VISITING: PLACES – PEOPLE – SITUATIONS*
Visual Studies Platform at Central European University, Budapest

TALKS AND LECTURE PERFORMANCES (selection)

- 19/10/2022 Hochschule Trier, *INTERPRO*, invitation by Prof. Valerie Schmidt
DISTURBED HARMONIES [Anthropocene Landscapes]
- 25/04/2022 Bauhaus Universität Weimar, Visuelle Kommunikation,
invitation by Pio Rahner, *DISTURBED HARMONIES [Anthropocene Landscapes]*
- 21/06/2021 Universität des Saarlandes, Saarbrücken
in the lecture series: *Der Mensch im Anthropozän* (online)
invitation by Prof. Dr. Jonas Nesselhauf
DISTURBED HARMONIES [Anthropocene Landscapes]
- 04/03/2020 Werkstatt c/o pact Zollverein, Essen
DISTURBED HARMONIES [Anthropocene Landscapes]
- 22/01/2020 Universität Wien, Vienna Anthropocene Network
Vanishing Ice (Workshop) invitation by Prof. Dr. Eva Horn
Records of Loss – Images of a Glacier
- 21/01/2020 Naturhistorisches Museum Wien, Vienna Anthropocene Network,
Records of Loss – Images of a Glacier
- 09/04/2019 Universität Wien, Vienna Anthropocene Network
Poetiken des Anthropozäns (Workshop) invitation by Prof. Dr. Eva Horn
DISTURBED HARMONIES [Landschaft im Erdzeitalter des Menschen]
- 24/07/2018 Museum für Gegenwartskunst Siegen
collateral programme for the exhibition *Remembering Landscape*
DISTURBED HARMONIES [Landschaft im Erdzeitalter des Menschen]
- 21/07/2018 Kunstverein Bochum, Haus der Kortum Gesellschaft
DISTURBED HARMONIES [Landschaft im Erdzeitalter des Menschen]
- 29/09/2017 Raum?Station, Zürich
DISTURBED HARMONIES [Anthropocene Landscapes]
- 06/12/2016 Institute for Advanced Sustainability Studies (IASS), Potsdam
4th Anthropocene Lecture, curated by Dr Franz Mauelshagen
Towards an Understanding of Anthropocene Landscapes
- 25/09/2016 Trinity Hall, University of Cambridge, invitation by Dr William O'Reilly
Towards an Understanding of Anthropocene Landscapes
- 24/11/2015 Institute for Advanced Study at Central European University, Budapest,
Towards an Understanding of Anthropocene Landscapes
- 09/09/2015 tranzit.sk, Bratislava, *Towards an Understanding of Anthropocene Landscapes*
- 14/10/2014 tranzit.ro, Bukarest, *Towards an Understanding of Anthropocene Landscapes*,
Presentation and artist talk with Raluca Voinea
- 06/02/2014 Open Society Archivum Budapest, *The Reactive Citizen*, invitation by István Rév

LANGUAGE SKILLS

- German native
- English fluent
- French intermediate