

AXEL BRAUN

05/04/1983 born in Düsseldorf, Germany
lives and works in Essen, Germany

STUDIES

04/2010-09/2011 Visiting student; Staatliche Kunstakademie Düsseldorf
Klasse Richard Deacon and Klasse Rita McBride

10/2007-11/2010 Fine art, École Nationale Supérieure des Beaux-Arts de Paris
Patrick Tosani and Christian Boltanski
Diploma (MA) with distinction (*DNSAP, félicitations du jury*)

10/2003-06/2009 Communication design (photography), Folkwang University of the Arts, Essen
Prof. Gisela Bullacher and Prof. Dr. Herta Wolf
Diploma (MA) with distinction

GRANTS & AWARDS

01/2023 *Allbau-Kulturpreis of the City of Essen*, AllbauStiftung

05/2022 *NEUSTART KULTUR* grant, Stiftung Kunstfonds

06/2021 *NEUSTART KULTUR* grant, Deutscher Künstlerbund e.V.

08/2020 *Begrenzt – Entgrenzt* grant, Kunststiftung NRW

03-12/2019 *Arbeitsstipendium A1* (working grant), Stiftung Kunstfonds

11/2019 Shortlist for *SpallArt Price 2020*

05/2019 Shortlist for *C/O Berlin Talent Award 2019*

06-12/2018 *Individual Support for Artists (IKF)*, Ministry of Culture and Science of the State
of North Rhine-Westphalia

01/2017 *Plat(t)form 2017*, Fotomuseum Winterthur, “*Eight most convincing positions*”

10-12/2016 *Go/Return*, travel grant, KunstVereineRuhr

05/2015 *Junge Szene* (production grant), Kunststiftung NRW

04/2014 *Step beyond* travel grant of European Cultural Foundation

11/2013 *Förderpreis des Landes NRW für junge Künstlerinnen und Künstler*,
Young Artist Award (media arts) – Federal State of North Rhine Westphalia

05/2013 Publication grant of *Stiftung Zukunft NRW*

05/2013 Production grant of *Ministry of Culture and Science NRW*

05/2013 *Junge Szene* (production grant), Kunststiftung NRW

10/2007-06/2008 Scholarship of German Academic Exchange Service (*DAAD*)

03/2006-07/2009 Scholarship of German National Academic Foundation

09/2006 *Deutscher Jugend Fotopreis* (3rd place & category “Imaging”)

FELLOWSHIPS & RESIDENCIES

04-06/2024 Artist-in-Residence, *German Center for Venetian Studies*, Venice

11-12/2016 Honorary Fellow, *Institute for Advanced Sustainability Studies (IASS)*, Potsdam

10/2015-03/2016 Artist-in-Residence, *Institute for Advanced Study and Visual Studies Platform* at
Central European University, Budapest

09-10/2014 Artist-in-Residence of *Goethe-Institut Bukarest*, Romania

01-02/2014 *Visegrad Scholarship for Open Society Archives* at *CEU*, Budapest, Hungary

09-12/2012 Artist-in-residence at *Gyeonggi Creation Center*, Daebudo, South Korea

08-11/2011 *RWE VISIT*, artist-in-residence programme of *RWE foundation*, Essen

SOLO SHOWS

- 06/2022-04/2023 *L'ANN: DAL SCARS – DER GROSSE GLETSCHER*,
Kunstforum Montafon / Montafoner Museen, Schruns
- 10-11/2019 *DISTURBED HARMONIES [Anthropocene Landscapes]*, Neuland Projektraum, Bochum
- 08-09/2018 *DISTURBED HARMONIES*, KV Bochum at Haus der Kortumgesellschaft e.V., Bochum
- 07-09/2018 *LUCTOR ET EMERGO*, Kunstverein Bochum at Haus Kemnade, Hattingen
- 06-08/2018 *DISTURBED HARMONIES*, Bräuning Contemporary, Hamburg
Satellite-show of *Triennial of Photography Hamburg 2018*
- 09/2017 *Towards an Understanding of Anthropocene Landscapes*, Raum?Station, Zürich
- 12/2016-01/2017 *Towards an Understanding of Anthropocene Landscapes*, Walzwerk 0, Düsseldorf
- 03-05/2016 *SOME KIND OF OPPOSITION*, Vera and Donald Blinken Open Society Archives at
Central European University, Budapest
- 09/2015 *Towards an Understanding of Anthropocene Landscapes*, tranzit.sk, Bratislava
- 09/2013-01/2014 *To the benefit of a society of tomorrow for which we build today.*
Hardware MedienKunstVerein (HMKV) at Dortmunder U, Dortmund
- 11/2012 *NOTHING IS IMPOSSIBLE IN A PLACE WHERE DREAMS BECOME REALITY*,
in context of *123 project* by Gyeonggi Creation Center, Daebudo, South Korea
- 05-08/2012 *TECHNOLOGY MUST BE CRUEL IN ORDER TO ASSERT ITSELF*, RWE Foundation, Essen
- 11/2010 *PURE LIGHT*, degree show, École Nationale Supérieure des Beaux-Arts de Paris
- 06/2010 *Well Done, Richard!*, LOGE, Essen
- 02/2010 *les traces du temps*, espace des arts sans frontières, Paris
- 06/2009 *Wenigstens am Bild sollte man festhalten können*, degree show, Pina Bausch Saal,
Folkwang Universität der Künste, Essen
- 04/2008 *Guangzhou Lockers II*, École Nationale Supérieure des Beaux-Arts de Paris

GROUP SHOWS (selection)

- 06-08/2022 *Vom Schmelzen und Schwinden*, Kunstforum Montafon, Schruns
- 03-04/2022 *Fokus Fotobuch*, Foto Wien, Festivalzentrale Augarten, Wien
- 11-12/2021 *Home! (Beobachtungen)*, Kunsthaus Essen
- 09-11/2021 *Photowall Project*, Daegu Photo Biennial, Südkorea
- 09/2020-02/2021 *Nach uns die Sintflut*, Kunst Haus Wien – Museum Hundertwasser, Vienna
- 05/2020 *SICHTEN/VIEWS*, exhibition on City-Light-Panels, initiated by Erlkönig, Bremen
- 03-04/2019 *BETALAND*, Galerie Conrads, Düsseldorf
- 10/2018-04/2019 *büro komplex – Die Kunst der Artothek im politischen Raum*, Kunsthaus NRW
- 05-06/2018 *Krakow Photo Month 2018 – Space of Flows*, Szara Kamienica Gallery, Krakow
- 06-07/2017 *Athens Photo Festival / Photo Book Exhibition*, Benaki Museum, Athens
- 12/2016 *Go/Return*, Künstlerhaus Dortmund
- 06-09/2015 *VISIT 2010-2015*, Kunstmuseum Bochum
- 05-07/2015 *Chaos/Control*, Dortmunder Kunstverein
- 05-09/2015 *Green City*, Ludwiggalerie Schloss Oberhausen
- 09/2014 *Clap!*, project space, Essen
- 09-12/2013 *Van Bommel Van Dam Preis 2013*, Wilhelm-Hack-Museum, Ludwigshafen
- 06-09/2013 *Van Bommel Van Dam Preis 2013*, Museum Van Bommel Van Dam, Venlo
- 11/2012-01/2013 *Geheime Dimension*, Atelierhaus Salzamt, Linz

11/2012	<i>Archive Room, 123 project</i> , Gyeonggi Creation Center, Daebudo, South Korea
12/2011	<i>SPOT</i> , group performance with Klasse Rita McBride, Sammlung Philara, Düsseldorf
11/2011	<i>Rundgang</i> (open days), Klasse Rita McBride, Staatliche Kunstakademie Düsseldorf
09/2011	<i>Sublime disgrace</i> , Szobart, Budapest
09/2011	<i>The Second Act – A festival on photography</i> , De Brakke Grond, Amsterdam
05/2011	<i>le vent d'après</i> , Palais des expositions des Beaux-Arts, Paris
03/2011	<i>spot</i> , group performance with Kallse McBride, Sammlung Philara, Düsseldorf
12/2010	<i>Bohème Précaire – Sense of Wonder</i> , Dortmunder U
11/2010	<i>There will never be problems again</i> (collaborative work with Christian Odzuck), Kunsthaus Essen
10/2010	<i>Time in our head</i> , La Générale en Manufacture, Sèvres (Île de France)
06/2010	<i>Teaching Photography</i> , Museum Folkwang, Essen (student works, projection)
04/2010	<i>Atelier Spezial</i> , pact Zollverein, Essen
03-04/2010	<i>Sugary Photographs with Tricks, Poses and Effects – A Festival on Photography</i> , Antwerp
12/2008	<i>carte blanche</i> , students of Gisela Bullacher, GAM Galerie, Essen
12/2006	<i>speicher</i> , Projekt Hartmut, Essen
11/2006	<i>Sehwege</i> , Oldenburger Kunstverein, Oldenburg

PUBLICATIONS (selection)

2022	Kunsthaus NRW Kornelimünster, „Short Guide Kunsthaus NRW“ Dr. Marcel Schumacher, p. 24-25
2021	The 8th Daegu Photo Biennale, „Project Exhibition I, Photowall Project“ Daegu Arts Center, Yonggeun Jang, Hyunchul Na (eds.), p. 30-33
2021	Axel Braun, NOXIOUS INTERFERENCE, artist book, self-published, Essen
2020	Kunst Haus Wien – Museum Hundertwasser, <i>Nach uns die Sintflut</i> , Bettina Seidel (ed.), exhibition catalogue, Fotohof, Salzburg, p. 98-103; p. 148
2018	Kunsthaus NRW Kornelimünster, <i>büro komplex – die Kunst der Artothek im politischen Raum</i> , Marcel Schumacher (ed.), exhibition catalogue, Edition Braus, Berlin, p.140-142; p.205-207
2017	Axel Braun, <i>Towards an Understanding of Anthropocene Landscapes</i> , Technosphere Magazine, Dossier: Land & Sea, Haus der Kulturen der Welt (ed.), https://technosphere-magazine.hkw.de
2015	CITY – analysis of urban trends, culture, theory, policy, action, Volume 19, Number 5, October 2015, Bob Catterall (ed.), Routledge, London title photo: Axel Braun „Budapest, Keleti Pályaudvar, 2015“
2015	Ludwigalerie Schloss Oberhausen, „Green City, Geformte Landschaft – Vernetzte Natur,“ Nina Dunkmann, Christine Vogt (eds.), Kerber Verlag, Bielefeld/Berlin, 2015, p. 14f, p. 46, p. 95: work descriptions (Nina Dunkmann, Gesine Emmerich) p. 4, p. 46, p. 102: images
2015	Axel Braun, <i>Some kind of opposition</i> , in: <i>River Ecologies – Contemporary Art and Environmental Humanities on the Danube</i> , Maja and Reuben Fowkes (ed.), Translocal Institute, Budapest, p.95-101
2013	Axel Braun, <i>To the benefit of a society of tomorrow for which we build today</i> . Hardware MedienKunstVerein (HMKV), Axel Braun, Fabian Saavedra-Lara (eds.), Verlag Kettler, Bönen
2012	Axel Braun, <i>Technology must be cruel in order to assert itself</i> . RWE Stiftung für Energie & Gesellschaft (ed.), Essen
2010	Museum Folkwang, „Teaching Photography – Exhibition, Symposium,“ Ute Eskildsen, Wüstenrot Stiftung (eds.), Essen, 2010, p. 35
2006	Oldenburger Kunstverein (ed.), „Sehwege,“ Oldenburg, p. 122f

TALKS & LECTURE PERFORMANCES (selection)

- 19/10/2022 Hochschule Trier, *INTERPRO*, invitation by Prof. Valerie Schmidt
DISTURBED HARMONIES [Anthropocene Landscapes]
- 25/04/2022 Bauhaus Universität Weimar, Visuelle Kommunikation,
invitation by Pio Rahner, *DISTURBED HARMONIES [Anthropocene Landscapes]*
- 21/06/2021 Universität des Saarlandes, Saarbrücken
in the lecture series: *Der Mensch im Anthropozän* (online)
invitation by Prof. Dr. Jonas Nesselhauf
DISTURBED HARMONIES [Anthropocene Landscapes]
- 04/03/2020 Werkstatt c/o pact Zollverein, Essen
DISTURBED HARMONIES [Anthropocene Landscapes]
- 22/01/2020 Universität Wien, Vienna Anthropocene Network
Vanishing Ice (Workshop) invitation by Prof. Dr. Eva Horn
Records of Loss – Images of a Glacier
- 21/01/2020 Naturhistorisches Museum Wien, Vienna Anthropocene Network,
Records of Loss – Images of a Glacier
- 09/04/2019 Universität Wien, Vienna Anthropocene Network
Poetiken des Anthropozäns (Workshop) invitation by Prof. Dr. Eva Horn
DISTURBED HARMONIES [Landschaft im Erdzeitalter des Menschen]
- 24/07/2018 Museum für Gegenwartskunst Siegen
collateral programme for the exhibition *Remembering Landscape*
DISTURBED HARMONIES [Landschaft im Erdzeitalter des Menschen]
- 21/07/2018 Kunstverein Bochum, Haus der Kortum Gesellschaft
DISTURBED HARMONIES [Landschaft im Erdzeitalter des Menschen]
- 29/09/2017 Raum?Station, Zürich
DISTURBED HARMONIES [Anthropocene Landscapes]
- 06/12/2016 Institute for Advanced Sustainability Studies (IASS), Potsdam
4th Anthropocene Lecture, curated by Dr Franz Mauelshagen
Towards an Understanding of Anthropocene Landscapes
- 25/09/2016 Trinity Hall, University of Cambridge, invitation by Dr William O'Reilly
Towards an Understanding of Anthropocene Landscapes
- 24/11/2015 Institute for Advanced Study at Central European University, Budapest,
Towards an Understanding of Anthropocene Landscapes
- 09/09/2015 tranzit.sk, Bratislava, *Towards an Understanding of Anthropocene Landscapes*
- 14/10/2014 tranzit.ro, Bukarest, *Towards an Understanding of Anthropocene Landscapes*,
Presentation and artist talk with Raluca Voinea
- 06/02/2014 Open Society Archivum Budapest, *The Reactive Citizen*, invitation by István Rév

TEACHING & OTHER ACTIVITIES (selection)

- 10/2023 Alternate member of the jury for Funding of Cultural Projects,
Kulturamt (cultural department), City of Essen
- 04/2017-04/2018 Lectureship *Fotografie und Öffentlichkeit (Photography and the Public)*
Folkwang University of the Arts, Essen
- since 2017 Reviewer for the artist-in-residence programme of
Institute for Advanced Study at Central European University, Budapest
- 04/2016 Workshop *RE-VISITING: PLACES – PEOPLE – SITUATIONS*
Visual Studies Platform at Central European University, Budapest
- 02-04/2016 Organising and moderation of the event series *Politicised Landscapes*,
Vera and Donald Blinken Open Society Archives at Central European University,
Budapest (with Szilvia Nagy)

LANGUAGE SKILLS

German	native
English	fluent
French	intermediate

CONTACT

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	www.somekindofopposition.org